

Joseph Goebbels: The Man Behind Hitler

Annotated Bibliography

Primary Sources

Bytwerk, Randall. *Early Nazi Posters*, bytwerk.com/gpa/posters1.htm.

This website provided us with significant information about the usage and impact of posters in Nazi Germany as well as over 50 pictures of Nazi propaganda posters that were displayed around Germany before and during WWII. Each poster is accompanied by a caption that supplemented our knowledge of the purpose these posters served, the messages they intended to deliver, and what groups they targeted.

Bytwerk, Randall. *Nazi Propaganda (Pre-1933 Material)*,
research.calvin.edu/german-propaganda-archive/pre1933.htm.

This source included sub links to a massive amount of primary source information that provided a foundation for us to build our project on. From essays in newspapers, mass pamphlets, and speeches by Goebbels himself, this website provided several first hand accounts of the Nazi party's strict ideological enforcement on the German population.

Joseph Goebbels [Http://Www.HolocaustResearchProject.org](http://www.HolocaustResearchProject.org),

www.holocaustresearchproject.org/holoprelude/goebbels.html.

This source provided speeches (primary sources) that gave us a feel for how and what kind of ideological messages Goebbels gave to the German people at rallies. It also provided a brief description of several of his editorial pieces and issues such as *Der Angriff*.

Secondary Sources

United States Holocaust Memorial Museum, United States Holocaust Memorial Museum, encyclopedia.ushmm.org/content/en/article/joseph-goebbels-1.

Bytwerk, Randall. *Early Nazi Posters*, bytwerk.com/gpa/posters1.htm.

We used this source primarily to document detailed information regarding Goebbels' life pre-1933 and 1933-1939. It highlights the details regarding his education, rise through the ranks of the Nazi party, and his job in the Nazi Party as well as German Parliament. It also highlighted some aspects of the Nazi ideology as a whole; however, it had more emphasis on Goebbels' personal beliefs and how it contributed to the development of Nazi propaganda.

History.com Editors. "Paul Von Hindenburg." *History.com*, A&E Television Networks, 29 Oct. 2009, www.history.com/topics/world-war-i/paul-von-hindenburg.

In order to demonstrate Nazi rise to power, it was important to understand from who and why were the Nazis given the opportunity in the first place. Von Hindeburg was crucial to the rise of Nazi power in German parliament as well as giving them legitimacy by appointing Adolf Hitler as chancellor of Germany. This source was used to find the exact details of his actions that helped give rise to National Socialism.

History.com Editors. "Joseph Goebbels." *History.com*, A&E Television Networks, 24 Mar.

2010, www.history.com/topics/world-war-ii/joseph-goebbels.

This online source was used to find additional information regarding Goebbels' life prior to 1939. It covers his rise through the Nazi ranks as well as his early life in a short but detailed fashion. Also stated the government positions he had power in before the Nazi totalitarian takeover.

(john@spartacus-educational.com), John Simkin. *Spartacus Educational*, Spartacus Educational, spartacus-educational.com/GERgoebbels.htm.

This source provided a much more detailed account of Joseph Goebbels' early life, childhood, educational interests, and much more. Primarily used to reinforce main ideas with even more specific minute details. Also used to gain more detail about his role in German Parliament and how he used this power to influence German politics as well as get other Nazis elected to chairs.

“Mein Kampf Quotes by Adolf Hitler.” *Goodreads*, Goodreads, www.goodreads.com/work/quotes/2049624-mein-kampf.

This site provided us with several direct quotes from Adolf Hitler's book *Mein Kampf*. We used several of these in our website to put the reader in Hitler's shoes to prove how radical and insane the Nazi Party's opinions, efforts, and harsh ideology were.

United States Holocaust Memorial Museum, United States Holocaust Memorial Museum, encyclopedia.ushmm.org/content/en/article/nazi-propaganda-and-censorship.

This online source walked us through the life of Joseph Goebbels, from his birth in 1897 to

his death in 1945. The site goes in depth on Goebbels' usage of propaganda to spread the Nazi ideology and antisemitism throughout Germany. Additionally, this site provided us with several videos and audio recordings of Goebbels' inspiring and empowering speeches, introducing us to a different aspect of Nazi propaganda.

“Radio in Nazi Germany.” *History Learning Site*, 9 Mar. 2015,

www.historylearningsite.co.uk/nazi-germany/radio-in-nazi-germany/.

This website provides essential information about Goebbels' propaganda through the radio and film industries and describes specific ways that Goebbels prevented foreign broadcasts and influence from entering the country. Additionally, the site provides a noteworthy quote we used in our website that highlights the importance of the radio in Nazi propaganda in the opinion of Joseph Goebbels.

History.com Editors. “Social Darwinism.” *History.com*, A&E Television Networks, 6 Apr. 2018,

www.history.com/topics/early-20th-century-us/social-darwinism.

We needed more information on the development of Social Darwinism. Where it came from, from who it came from, and what it was based on. This website gave us immense background regarding the foundations of Social Darwinism as well as a brief section of its role in Nazi Germany and other societies.

Der Untermensch *Www.HolocaustResearchProject.org*,

www.holocaustresearchproject.org/holoprelude/deruntermensch.html.

This source was primarily used for a quote from Reichsfuhrer-SS Himmler and a

propaganda poster for the ideology page. However, it helped in establishing what characteristics and what races Nazi Germany felt threatened by. It also provided a plethora of interesting posters that demonstrated the physical differences between Aryans and other 'sub-human' races.

"Nazi Ideology." *Nazi Germany*, 29 Aug. 2020, alphahistory.com/nazigermany/nazi-ideology/.

This website provided the more political side of Nazism rather than the racial side. It was extremely helpful in outlining the key political aspects such as totalitarianism, militarism, and much more. It also included a historical context and the buildup and causes that led to the rise of Nazism.

"Hitler's Ideology: Race, Land, and Conquest." *Facing History and Ourselves*,

www.facinghistory.org/resource-library/video/hitlers-ideology-race-land-and-conquest.

This video was used to reinforce and summarize the basic racial ideologies of the Nazis. It contains powerful and some graphic images to depict the effects of Nazism on 'sub-human' races.

The History Place - Rise of Hitler: The 25 Points of Hitler's Nazi Party,

www.historyplace.com/worldwar2/riseofhitler/25points.htm.

We used this website to quickly demonstrate the types of political policies the Nazis supported. The 25 points (to which we condensed to 24) tell of Nazi Germany's political goals for its people. It would become the basis on which the totalitarian state would rule its subjects.

“Nazi Germany Quotations: Propaganda.” *Nazi Germany*, 30 Jan. 2021,
alphahistory.com/nazigermany/nazi-germany-quotations-propaganda/.

This website contained a plethora of quotes regarding propaganda. We used a few in our website to give the reader varying perspectives on what high ranking Nazis thought of propaganda and its use to communicate ideas.

(www.dw.com), Deutsche Welle. “How the Nazis Used Poster Art as Propaganda: DW: 30.11.2020.” *DW.COM*,

www.dw.com/en/how-the-nazis-used-poster-art-as-propaganda/a-55751640.

We were introduced to the strict restrictions placed on art under the Nazi regime through this website and also collected several images of posters, art pieces in the degenerate art exhibit, and photographs of Joseph Goebbels and Hitler walking through the exhibit that went on tour around Germany.

(www.dw.com), Deutsche Welle. “Cultural Incineration: 80 Years since Nazi Book Burnings: DW: 16.05.2013.” *DW.COM*,

www.dw.com/en/cultural-incineration-80-years-since-nazi-book-burnings/a-16798958.

This article provided several images, including a primary image used on our “Mediums of Distribution” website page, of book burnings. We also learned from this website specific astronomical impacts these book burnings had on the German population by demonstrating the accumulated support of the Nazi regime derived from the public.

Pampuro, Amanda. "Sleeping Dogs Begin to Growl": Study Probes Persistence of Nazism in Austria." *Courthouse News Service*, 26 Mar. 2020, www.courthousenews.com/sleeping-dogs-begin-to-growl-study-probes-persistence-of-nazism-in-austria/.

This link provides an image we added to our ideology page. The photograph depicts hundreds of Nazi soldiers marching in line after the annexation of Austria into Nazi Germany in 1938.

(www.dw.com), Deutsche Welle. "Hitler's Odd Appeal to German Youth: DW: 28.11.2012." *DW.COM*, www.dw.com/en/hitlers-odd-appeal-to-german-youth/a-16410476.

This website provided us an image of thousands of Nazi soldiers lined up at a Nazi event. We used this daunting image on our conclusion page on the website to demonstrate the power the Nazis gained with the help of Joseph Goebbels' propaganda.

"Art as Propaganda: The Nazi Degenerate Art Exhibit." *Facing History and Ourselves*, www.facinghistory.org/resource-library/video/art-propaganda-nazi-degenerate-art-exhibit.

This brief video presented several broad questions and ideas surrounding the degenerate art exhibit that went on tour as a form of propaganda under the Nazi Regime. The video included countless pictures of art included in the art exhibit which gave us a general idea of how diverse the art Hitler and Goebbels banned was.

"Propaganda at the Movies." *Facing History and Ourselves*, www.facinghistory.org/holocaust-and-human-behavior/chapter-6/propaganda-movies.

This source provided general background information on how the Nazi propaganda entered the movie industry and how the industry opened the doors for an efficient and discrete way of spreading Nazi ideology throughout Germany.

(63), elumni, et al. "The Use of Films to Bolster Nazi Ideologies." *Steemit*,

steemit.com/history/@elumni/the-use-of-films-to-bolstering-nazi-ideologies.

This article was a central source of how the Nazis utilized the film and movie industry to bolster and diffuse Nazi ideology. The article also contained several movie advertisement posters that we included in our website.

United States Holocaust Memorial Museum, United States Holocaust Memorial Museum,

encyclopedia.ushmm.org/content/en/article/victims-of-the-nazi-era-nazi-racial-ideology.

This source was primarily used for the basis of our ideology page. It specifically focused on the racial elements of the Nazi Ideology and went on to tell of the numerous racial groups and handicapped groups that were relentlessly hunted by the Nazis. It also focused on the scientific basis of which the racial aspect of Nazism was founded upon: Social Darwinism.